



A jewel's worth is in its design but its usefulness is in its setting.

The design:

It is formed by patiently enduring much pressure and change while developing

When first mined it has little or no attractiveness in itself

Its worth is seen only by the Master Craftsman who sees it not as it is, but as what it can become

He cuts, polishes, and grinds it until its original rough appearance gives way to His true intended beauty

The setting:

The setting of a jewel changes it from "beautiful stone" to a "precious adornment" for the wearer

Each jewel, because of its unique design, lends itself to a particular type and form of setting

The setting is crafted to help the jewel bring honor to its creator and designer, as well as reflect beauty and light with each movement

The setting is incomplete without the jewel, no matter how simple or grand its design

The completed form:

By setting a beautifully refined jewel into a perfectly chosen setting, true grace and beauty shine forth

Neither is complete without the other and bring little honor to their Creator separately

You My daughter are the jewel that I have created, mined, refined, and crafted into a stone with exquisite and unique beauty

The tasks I have prepared for you are your settings; each designed lovingly by Me to bring honor and glory through your placement

Shine forth My beautiful creation with the radiance that I placed within you, mounted securely where I have set you

You are My adornment

With love from your Father, King, Master Craftsman and Lord

